

Local Animation



Module II



Course
Animation



Topic
History and
legacy of
animation



Lesson III

Activity

- **Short Description:** In groups, investigate which short films or animated films have to do with local interests to make an analysis on untold stories
- **Methodology:** Research-based learning.
- **Duration:** 4h
- **Difficulty (high - medium - low):** medium
- **Individual / Team:** team (4 max)
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
 - **Hardware:** pc
 - **Software:** Any playback software
 - **Other resources** Paper, pencils



Description

- **Text description:** Documentary search on stories that can be brought to animation.

Instructions

1. See city referents
2. Talk to well-known or colorful characters in the city.
3. Identify recurring, interesting and rarely told themes
4. Try to make an analysis on these issues and find which permeate the close reality of each student.

Expected outcomes

- Identify the realities of each student.
- Find the research skills of students.
- Find powerful themes within the context in order to conceptualize the referential and experiential ideas of the characters.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 1.1 Browsing, searching and filtering data, information and digital content.

ENTRECOMP (Competences developed): 3.4 Working with others.

